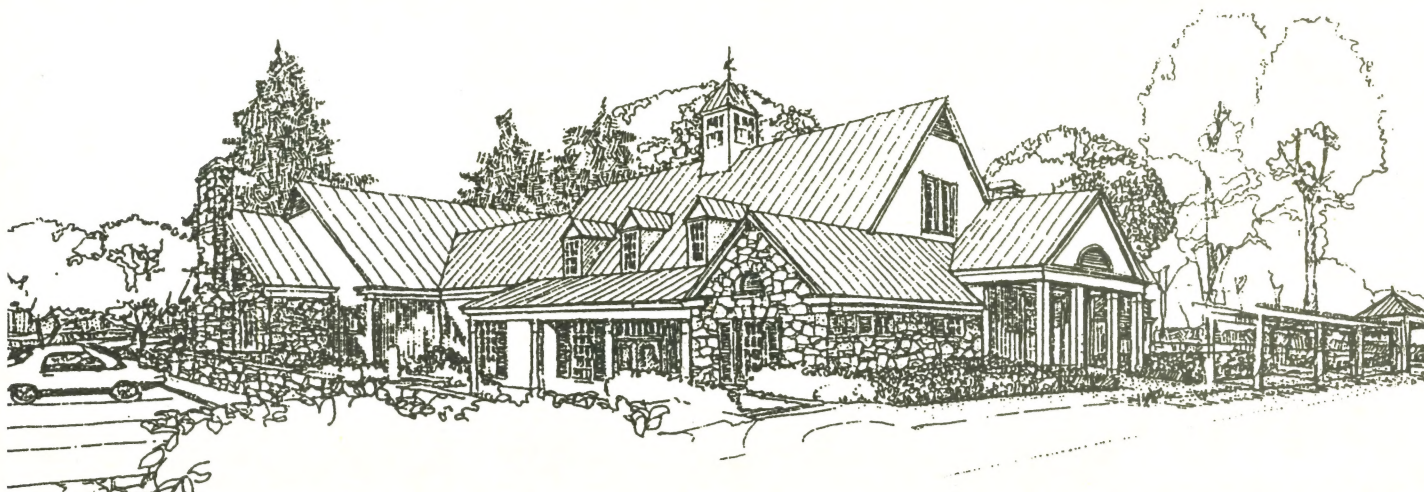




THE NATIONAL SPORTING LIBRARY NEWSLETTER

A Research Center for Horse and Field Sports

Summer 1997 No. 52



National Sporting Library Breaks Ground for New Library Building

The National Sporting Library held a groundbreaking ceremony June 2 for its new 15,000-square-foot library building. The library will construct the state-of-the-art facility on the same site as Vine Hill, the 1804 brick mansion it has shared since 1969 with *The Chronicle of the Horse* magazine.

Construction will begin this summer. The estimated cost of the new building is more than \$4 million. The total funding for the project is \$8 million, which includes an endowment to insure the Library's permanence. About \$5 million has been committed to date.

During the ceremony, library board member Pamela Ohrstrom announced that horseman and philanthropist Paul Mellon has commissioned a statue of a Civil War mount to be placed in front of the new building. British sculptress Tessa Pullan's three-quarter-life-size bronze will commemorate the

estimated 1.5 million horses and mules who lost their lives in the Civil War, many in battles in and around Middleburg.

"The Civil War horse is riderless, tired and thin, his head pointed down to the ground,"

Ohrstrom said. "The bronze reflects his courage. The statue is something every one of us will relate to, a part of our history."

Alexander Mackay-Smith, 94, one of the library's co-founders in 1954 and a highly respected writer in the field of sporting literature, spoke about the early history of the library. Mackay-Smith continues to serve as curator of the world-class collection, which has over 14,000 books dating from the early 1500s, as well as related films, art and ephemera.

Board member William C. Steinkraus, who represented the United States on five Olympic equestrian teams and won the gold medal for showjumping in 1968, touched on the National Sporting Library's national and international significance.



TRICIA BOOKER PHOTOS

Board member William C. Steinkraus spoke of the NSL's national and international importance at the groundbreaking ceremony.

IN THIS ISSUE

Sporting Writers of Note

Alexander Mackay-Smith on American sporting writers who have influenced him.

NSL Newsletter Wins

National Award

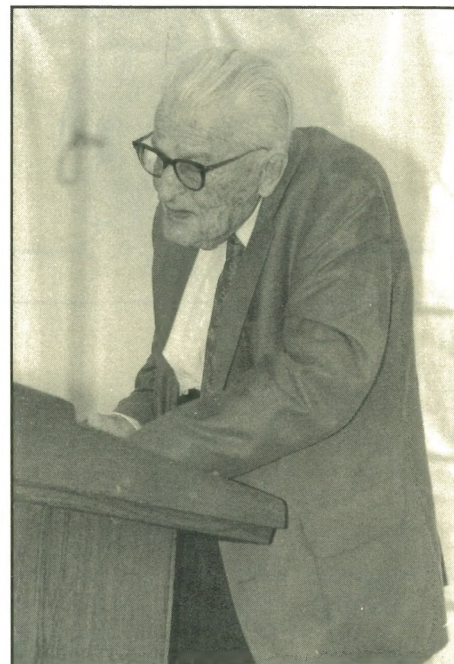
NSL takes home a general excellence award in the American Horse Publications' annual competition.

"We have recently received donations of book collections of immense value," Steinkraus said. "One might find some of these books in major research libraries in England and France, or in this country at the Library of Congress and Yale University. At these institutions, however, access to rare books is often very limited, which is not the case at the National Sporting Library. This library is a tremendous national asset."

Middleburg Mayor C.L. (Tim) Dimos, who was raised on property adjoining Vine Hill, expressed the importance of the library to the town.

Alexander Mackay-Smith, one of the National Sporting Library's founders in 1954, spoke about the Library's history at the groundbreaking ceremony. At age 94, Mackay-Smith continues to serve as the Library's curator.

"Equine business and equine sports have heavily and indelibly imbued the character of Middleburg," Dimos said. "The meaning of the National Sporting Library to us is simply that it embraces and solidifies our standing in the world of horses and hunting. Lest anyone think that our identification as the horse capital is undeserved or unearned, they need look no further than to this magnificent project and the priceless collection which will now have a home as impressive as the collection itself."



What's Inside?

The 15,000-square-foot building will be state of the art in every detail. Key features of the new building include:

- * Stacks for 30,000 books
- * Rare Book Room for 6,000 books
- * 100-person Capacity Meeting Room
- * Art Exhibition Room
- * Audiovisual Library
- * Computer Workstations
- * Scholars' Study Carrels
- * Study Alcoves



An architectural model of the new building, which was designed by Earth Design Associates, Casanova, Va. The building will be built on the same property as Vine Hill, the Library's current home. It was designed to resemble a carriage house that would have served the Vine Hill mansion, which was built in 1804.



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301 West Washington Street
P.O. Box 1335
Middleburg, Virginia 20118
(540) 687-6542
<http://www.nsl.org>
Laura Rose, Editor

We welcome your visit. The Library is open to the public weekdays from 10 a.m. to 4 p.m. Appointments are encouraged.

Library Staff

Peter Winants, *Director*
Alexander Mackay-Smith, *Curator*
Laura Rose, *Librarian*

COMMENTS FROM THE CURATOR

By Alexander Mackay-Smith

Sporting Writers of Inspiration and Admiration

I attribute much of my success as an author and editor to the research and enjoyment of the work of American journalists on sporting matters such as foxhunting, horse racing and associated field sports in the 1800s and the early years of this century. Some that made particular impressions are John Stuart Skinner, William Trotter Porter, Col. Frederick G. Skinner, Fairfax Harrison, John L. O'Connor, Walter Vosburgh, John Hervey and Joseph B. Thomas.

John Stuart Skinner was generally interested in agriculture and particularly interested in shooting, fishing and sport with horses and hounds. In 1819, he founded *The American Farmer*, a weekly that was the first agricultural magazine in this country. In the January 1825 issue, Skinner embarked on the first sports column to be printed in this country. Titled "Sporting Olio," it dealt with foxhunting, as did many others.

In 1829, Skinner sold *The American Farmer* and founded *The American Turf Register and Sporting Magazine*, a monthly publication, beautifully illustrated with copperplate engravings. This was our first sporting magazine; throughout its 15-year life, the *Turf Register* regularly carried accounts of horse racing and allied articles.

In 1839, the *Turf Register* was acquired by William Trotter Porter, who since 1836 had been the owner and editor of *The Spirit of the Times*, America's second sporting magazine. Porter, who was primarily interested in racing, wrote accounts of the North versus the South and other inter-sectional races of the period that are classics of American sporting literature.

These magazines contained not only accounts of contemporary racing, but much information on early pedigrees and owners. The meticulous index of the *Turf Register* compiled by Lynne Kindersley Dole, the former librarian of the National Sporting Li-

brary, unlocks these treasures. The index is on microfilm and has been acquired by many major libraries.

John Stuart Skinner's son, Col. Frederick G. Skinner, was invited by the Marquis de Lafayette to spend a year in France to complete his sporting education. Skinner hunted with the most fashionable packs of foxhounds in England, and, on the Continent, he hunted stag and wild boar. He also learned the fine points of shooting game birds and angling.

After serving the Confederacy in the Civil War, in which he lost an arm, Col. Skinner moved to New York. When he walked into the offices of *Turf, Field and Farm*, he was immediately offered a job writing a sporting column. Foxhunting was periodically recorded in this column.

Punctual and Polished Prose

A valid claim can be made that Col. Skinner is the most accomplished sports writer that this country has ever produced. His stories are told in a leisurely manner with polished prose. One would assume, then, that Skinner spent considerable time tediously working over each piece. As a matter of fact, he never bothered about his column until the night before it was due, then dashed it off. Many of these stories are reprinted in my book, *American Foxhunting Stories*, published in 1996.

Joseph B. Thomas, an avid foxhunter, established his estate, Huntland, near Middleburg, Va., as the capital of hunting in the United States

in the first quarter of this century. In addition to being a great sportsman, Thomas wrote an analysis of his sport titled *Hounds and Hunting Through the Ages*, which was published by Derrydale Press in 1927. His book is profusely illustrated; it is a triumph of the printers' and illustrators' art.

Thomas was master of the Piedmont Foxhounds in 1916-1920. After each hunting day, his fine huntsman, Charlie Carver, dictated to Mrs. Carver a full account of the day's sport. Written in her delicate Spencerian hand, these precious records are the property of the National Sporting Library. Many of Carver's descriptions of hunts are found in Thomas's book.

Fairfax Harrison of The Plains, Va., the president of the Southern Railroad and a noted historian, was asked by the Virginia Historical Society to write an essay on early Thoroughbreds in Virginia. Harrison produced a beautifully written essay titled *The Equine F. F. V's* (the first families of Virginia).

Harrison's essay was read by turf expert John L. O'Connor, who returned it with the notation, "All wrong, kid, all wrong." O'Connor pointed out to Harrison that the only solid evidence of the early Virginia Thoroughbred was through stallion advertisements in newspapers. Harrison saw the error of his ways and produced seven books on Thoroughbreds imported into the United States from 1730 to 1830. His work culminated with separate volumes on mares and stallions, published in 1934 and 1935 under the title *Early American Turf Stock*. Harrison's work is the finest piece of scholarship dealing with the American Thoroughbred during the 20th century.

One of the most notable achievements of The (American) Jockey Club is the publication of a series of volumes entitled *Racing in America*. Of special importance are two volumes written by John Hervey covering 1665-1866, and the volume by Walter Vosburgh for racing after the Civil War.

These colorful, informative and beautifully written books are treasures of American racing history. Vosburgh attended most of the races he described. He wrote from memory without footnotes listing his sources. Unfortunately, Hervey was commissioned to do the same (no footnotes). As a result, Hervey's unparalleled knowledge of Thoroughbred source material was lost. However, we can still enjoy the text with confidence.



NSL COLLECTION

This heading graced the first installment of "Sporting Olio," the first regular sports column in North America. It was written by John Stuart Skinner and published in The American Farmer on Jan. 25, 1825.

The Yellow Earl Kept 'Em Guessing

Peter Winants

The sport of foxhunting often attracts powerful, colorful and eccentric leaders. None can hold a candle, though, to Hugh Cecil Lowther, the fifth Earl of Lonsdale, born in 1857.

Lowther lived life to the hilt. In his own oft-used phrase, it was "lovely fun." His fun included masterships of three of England's top hunts—the Quorn, Cottesmore and Woodland Pytchley; expeditions to America, the Arctic and India; romances with stars of the stage and opera; a victory over world champion boxer John L. Sullivan; and the creation of his own army battalion in World War I.

Lowther Castle was in the Lake Country of northern England. In Lowther's day it was on an estate of 50,000 acres, with the sporting and mineral rights to another 50,000 acres. The family also owned the entire town of Whitehaven, where rich, underwater coal mines stretched out into the North Sea. Whitehaven Castle was another family seat, as were Barleythorpe, a hunting estate 200 miles to the south in Leicestershire, and Carlton House, a townhouse in London.

Lowther's father, Henry, the third Earl of Lonsdale, assumed that he would be succeeded by his oldest son, St. George, who was given a fine education and schooled in social graces. Hugh, on the other hand, dropped out of Eton at 13, and then focused his education on hounds

and hunting. A groom who was an excellent prize fighter made the athletic Hugh into a talented fighter.

Hugh ascended to the top spot in the Lowther hierarchy quite by chance. If St. George had produced a son, Hugh would never have had the chance to inherit the Lowther title. St. George had a daughter. Furthermore, St. George died in 1882 at age 27 from excessive drinking. As a result, Hugh became the fifth Earl of Lonsdale at age 25. He also became the recipient of an annual income of about \$350,000.

This stipend, however, was insufficient for Lord Lonsdale's lavish lifestyle, which included a 25-man orchestra that traveled with him to the family estates. He was constantly in debt and at odds with the trustees of his estate, who controlled the purse strings. His "spend now, ignore the future" philosophy was partly due to the inability of his wife, Grace, to have children. When approached by the trustees about extravagances, Lord Lonsdale would reply that the future didn't matter; that he was the last of the Lowthers. But he was wrong—through his younger brother Lancelot, the line of succession was secure.

Yellow Pink Coats

Lord Lonsdale was known as "Lordy" or "The Yellow Earl," because of his choice of yellow for carriages, motor cars and even the coats of his hunt staff. He usually had a big cigar—called "Lonsdales" by a London tobacconist—and a gardenia in his lapel. His affairs with beautiful women like actress Lily Langtry and opera

singer Violet Cameron caused a stir. His involvement with pastimes not usually associated with an earl made for good reading in the papers and gossip sheets, which added to his popularity with the general public.

Lord Lonsdale and Grace set sail for America on their honeymoon in 1877, and took a train to Little Rock, Ark. They then went by horseback and wagons to visit a friend with a ranch near Cheyenne, Wyo. Lonsdale's encounters with Indians and big game hunting made great copy for the press.

His trip to New York several years later was even more exciting. It resulted from a challenge by John L. Sullivan, the king of heavyweight boxers, that no one in the world could knock him down. Lonsdale flattened Sullivan in the sixth round.

Back home, Lonsdale was greeted as a national hero and was named president of the National Sporting Club, which hosted championship fights and attempted to make the fight game respectable. He also gave Lonsdale Belts to English champions.

In 1888, Lonsdale's trustees concocted a scheme to curb his spending and to provide a cooling-off period for his romance with Violet Cameron, with whom he had a child. Lonsdale was sold on the idea of leading a 14-month expedition to the Arctic to collect fauna for a naturalist organization. He returned from that relatively unexplored part of the world as a conquering hero.

Ten years later, the trustees felt that the fiscal welfare of the estate would again benefit from Lonsdale's absence from the country. An invitation was arranged from Lord Curzon, the Viceroy of India, to spend a year there to design and build ceremonial carriages. Douglas Sutherland's biography, *The Yellow Earl*, told of Lonsdale's popularity in India: "He was the next best sight after the elephants."

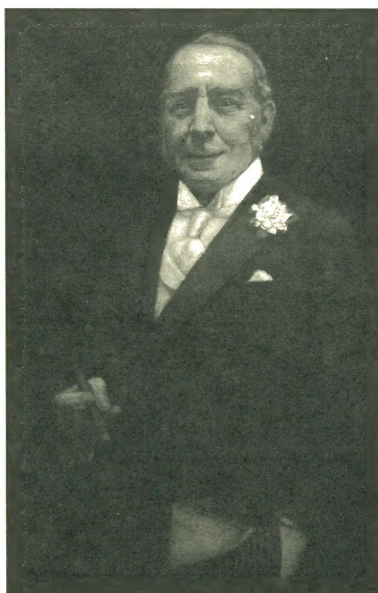
The heritage of the Lowther family in foxhunting dates to the mid-1600s, when Viscount Lowther had a pack of hounds that hunted the Fell country and were sometimes taken to what is now Cottesmore's territory. The Viscount's pack eventually became the Cottesmore, which he headed until 1695 and was succeeded by other family members.

Lord Lonsdale in the National Sporting Library

The Lonsdale heritage lives on in the NSL, which has a fine painting of Lonsdale (right) by W. Howard Robinson, and a collection of 300 books dating from 1553 to 1908 that Lonsdale once owned.

Frederick Henry Huth (1844-1918) assembled these books on equitation and veterinary care. In turn, the collection was obtained by Lord Lonsdale.

Upon Lonsdale's death, the collection was purchased by the late Russell Arundel, the former master of the Warrenton (Va.) Hunt and a key administrator in steeplechase racing. Arundel gave the collection and the painting to the Library in 1975.



Sir William Lowther (nicknamed "William the Bad," the second Earl of Lonsdale) hunted the Cottesmore for 50 years, until his death in 1844. William couldn't bear to be parted from his hounds. He roaded them back to Lowther Castle for the summer months, covering the 200 miles in a month.

William acquired Barleythorpe, which became the hunting headquarters of future generations of Lowthers. Hugh spent much of his childhood there. St. George succeeded his father as Cottesmore's master, serving from 1876 to 1878. Meanwhile, Hugh was master and sometimes huntsman of the Woodland Pytchley pack from 1878 to 1884.

George Burrows wrote in *Gentleman Charles, A History of Foxhunting*: "Hugh's father made him perform every detail of the professional huntsman's duties. I once heard Hugh relate that during his Woodland Pytchley experience he missed personally feeding his hounds only eight times."

Lord Lonsdale, however, had not obtained his goal in foxhunting, to be master of the Cottesmore or, second best, the Quorn, which neighbors Cottesmore in the heart of England's best hunting country.

In 1893, Lonsdale's second-best wish came true—he embarked upon a six-year term as Quorn's master. In *The Quorn Hunt and Its Masters*, William C.A. Blew stated that



FROM DOUGLAS SUTHERLAND'S *THE YELLOW EARL*

Hugh Cecil Lowther, the fifth Earl of Lonsdale, was fond of the color yellow. Other than foxhounds, his favorite dogs were Golden Retrievers, in foreground.

Lonsdale's mastership resulted from a petition from farmers in the territory who urged that he become the master "in the best interests of foxhunting."

Lonsdale was definitely the farmers' friend. He encouraged Quorn subscribers to buy local feed and hay, and he sought to lessen wear and tear on their properties by measures that cut back on the number of followers. A capping fee, one of the first in England, weeded out freeloaders from neighboring hunts, and Lonsdale insisted that second horsemen (grooms) stay on roads.

Subscribing to Magnificence

In *Leicestershire and the Quorn Hunt*, Colin D. B. Ellis stated that Lord Lonsdale wasn't always popular with the subscribers: "He demanded the utmost magnificence in every department. He spent his own money without stint to obtain this, and he expected others to do the same. Since the magnificence was Lonsdale's idea, not theirs, the subscribers did not altogether like it."

The yellow coats for the hunt staff were regarded by many as gaudy, and the hunt button was redesigned to feature

a large Lowther coronet. Some oldtimers cut off their old hunt buttons and refused to sew on new ones. Instead, they fastened their coats with safety pins as a declaration that the Quorn Hunt was becoming the "Lowther Hunt."

Ellis wrote: "There may have been much difference of opinion about the wisdom of Lord Lonsdale's various measures. There was no doubt about one matter, though. Lonsdale could do anything with horses and a great deal with hounds."

One of Lonsdale's periods of financial stress forced him to step down as master in

1898. Eight years later, though, he fulfilled his ultimate goal by becoming master of the Cottesmore. However, a disaster in 1906—an explosion in one of the Lowther underwater mines, killing 134 miners—prompted Lord Lonsdale to step down as master.

During the early years of World War I, Lonsdale returned as Quorn's master, succeeding the American, Robert E. Strawbridge.

Lonsdale's age prevented active duty with the armed services in the war, but this didn't deter his involvement. At his own expense, he mustered a 1,000-man battalion from the Cumberland area near Lowther Castle. He took it upon himself to elevate a retired captain to the rank of colonel to train and lead the battalion, named "The Lonsdales."

Lord Lonsdale's private troops entered combat in the Battle of the Somme. Sutherland's book states that "The Lonsdales" sang a version of "John Peel" as they advanced on the Germans:

"D'ye ken Lord Lonsdale that sportsman true?

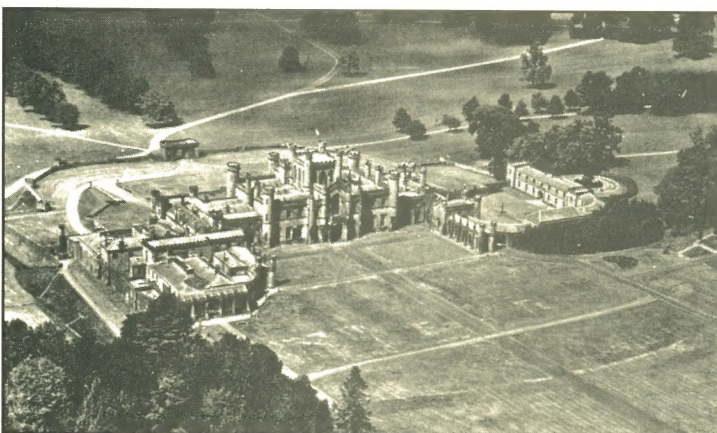
D'ye ken his charger of chestnut hue?

D'ye ken this battalion of Cumberland true?

Which will march to Berlin in the morning."

The colonel was among the heavy casualties in the battle.

The Yellow Earl, on the other hand, continued his flamboyant lifestyle until his death in 1944 at the ripe age of 87.



FROM *THE YELLOW EARL*

This view shows Lowther Castle in northern England in the 1930s. Parts of the castle date back to the 1600s.

NSL Newsbriefs

The International Museum of the Horse in Lexington, Ky., has unveiled a new exhibit that highlights three of Thoroughbred racing's greatest 20th century champions: Seattle Slew, Secretariat and Forego. The exhibit includes photographs, trophies and race memorabilia, from Secretariat's wolf tooth to Seattle Slew's Triple Crown trophies. A collection of 38 of Seattle Slew's racing trophies was recently donated to the museum by Seattle Slew's owners.

The Museums at Stony Brook has acquired an exciting addition of materials for its collection of Brewster history, including a 450-page handwritten autobiography of James Brewster from 1858 and handwritten lectures to Brewster's apprentices from 1826-27, and more. The Museums has 45 Brewster vehicles in its collection.

In other news at the Museums, the Gerstenberg Carriage Reference Library has been relocated to new quarters in the complex's Carriage Museum. The library was previously housed in the Art Museum.

Preservation shelving units now house prints, contemporary carriage periodicals, trade catalogues, and rare books related to carriage manufacturing.

The library is open by appointment. For more information, contact carriage curator Merri Ferrell at (516) 751-0066, ext. 222.

In the Winter 1997 *NSL Newsletter*, we ran a photo of **Farnley Argosy** with an accompanying caption in which the rider was misidentified. The rider was Sydney W. Glass. We regret the error.

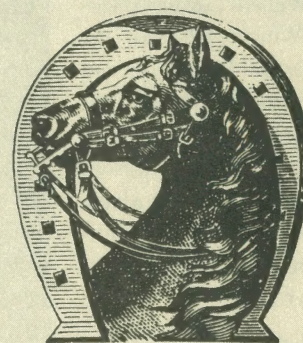
In honor of the 50th anniversary of the classic children's book *Misty*, the Misty of Chincoteague Foundation has unveiled a life-size bronze of the Chincoteague pony whose story has been a favorite of generations of children.

Jim Bolus

Jim Bolus, 54, an internationally known journalist, died of a heart attack on May 14 in Louisville shortly after jogging with his wife. He was 54.

Bolus served as a sportswriter for 23 years with the *Louisville Courier-Journal and Times*, an officer of the National Turf Writers Association and curator of the Kentucky Derby Museum. However, he will best be remembered for the eight books he wrote on the Kentucky Derby. His latest, *Derby Magic*, was released shortly before his death.

The last column written by Bolus was in *The Blood-Horse* magazine, on Silver Charm's victory in this year's Derby. He stated: "I like to tell people that I'm like Will Rogers in that I've never met a Derby I didn't like. The 1997 Derby was more than one I liked. I loved it!"



The statue, by sculptor Brian Maughan, can be found at the Beebe Ranch, Misty's original home, on Ridge Road in Chincoteague, Va. A portion of the ranch property was recently purchased by the foundation.

The statue was presented to the town of Chincoteague and dedicated to Marguerite Henry, author; Wesley Dennis, illustrator; and the Beebe family.

On Oct. 23 at noon, NSL member **Rev. Dr. Pegram Johnson III** will speak on "Sporting Parsons, British and American" at the Virginia Historical Society in Richmond, Va. An exhibit on the horse in Virginia will also be on display (see page 11). For more information, contact the Virginia Historical Society at (804) 342-9665.

NSL member **Robin Bledsoe** presented a paper titled "At the Stable All Day: A Racetracker's Life" at the North American Society for Sport History's 25th annual conference, held in May at Springfield College in Springfield, Mass. The talk was based on the diaries of Frederic Byron Littleton, whose family raced horses in the Midwest and California at the turn of the century. The diaries cover 1899-1905.

Bledsoe also traveled to Cambridge, England, in July and delivered a paper at the annual meeting of SHARP (Society for the History of Authorship, Reading and Publishing). The topic was "Putting the 'How' in How-To Books: Early Photography in Riding Manuals."

The NSL is one of the many organizations that have lent items to "**America Is Horse Country**," a traveling interactive educational exhibit about horses. The exhibit,

Welcome New Friends

as of July 1, 1997

Danielle B. Braga/Millbrook, N.Y.
Mrs. Thomas L. Daniels/Rancho La Costa, Calif.
Heartfelt Farm/Magnolia, Texas
Mr. and Mrs. Doug Hopkins/Springfield, Va.
Emily Kershules/Whitehouse Station, N.J.
Douglas H. Lees III/Warrenton, Va.
Mr. and Mrs. Lewis C. Murdock/Peapack, N.J.
Andrew Parker Jr./Washington, D.C.
William Prickett/Wilmington, Del.
Barclay Rives/Keswick, Va.
Michael F. Robinson/Middleburg, Va.
Amy Tetervin/Pennington, N.J.
Mr. and Mrs. Harold Via/Free Union, Va.
William N. Wilbur/Warrenton, Va.
W. P. Wiseman Jr./Crestwood, Ky.
William T. Ylvisaker/Hoffman Estates, Ill.

which is sponsored by Purina Mills, includes kiosks, videos and touch-screen interactive computers that teach visitors about everything from horse breeds to horse buying, from training to trailering.

Also included is "Famous Horse Country," a mini-museum with artifacts and information about the nation's most notable horses, and related museums and collections. The U.S. Dressage Federation, the Museum of the Horse, the U.S. Polo Association, the National Museum of Racing, and the Carriage Museum of America are just a few of the other lenders.

You can see this exhibit at equine events like the Quarter Horse Congress (Oct. 12-27 in Columbus, Ohio); the American Royal (Nov. 5-23 in Kansas City, Mo.), and the National Finals Rodeo (Dec. 5-14 in Las Vegas, Nev.), among other venues. For more information and schedule updates, call 1-888-4-666-5363.

J.A. Allen & Co. (The Horseman's Bookshop) Ltd. and J.A. Allen & Co. Ltd., the related publishing company, have been purchased by a consortium of companies belonging to the families of Walter Gilbey, Jane Kidd and Sir Peter Hutchinson. The London bookstore has been a favorite haunt of horse book lovers for decades. J.A. Allen, 86, will remain life president. Caroline Burt, who has been involved with the organization for many years, will become chief executive of both companies.

The National Museum of Racing in Saratoga Springs, N.Y., has received two grants from the New York State Council on the Arts.

The first grant project will focus on the folk traditions of backstretch workers at New York racetracks; scholars will perform field work on such topics as storytelling, rituals and decoration. A public program and photography exhibition about the research will open at the NMR on Dec. 8.

The second grant will support funds for cataloging of racing programs, films, manuscripts and other materials in the museum's collection.

A room without books is like a body without a soul.

— Cicero (106-43 B.C.)

Books Wanted

The following books are not yet in the NSL collection. If you have any of these titles, we hope you will consider donating them to the Library, where they will be accessible to horse lovers, scholars, students and pleasure readers.

Gifts of books are tax-deductible. For more information on donations, contact the NSL at (540) 687-6542.

Aldin, Cecil

Dogs Of Character

London and New York: Eyre & Spottiswoode & Scribner's, 1927.

Armatage, George

The Horseowner and Stableman's Companion

London: Frederick Warne and Co., n.d.

Armour, G. D.

Humour in the Hunting Field

London: Country Life, 1928.

Atter, Sheila

Jack Russell Terriers Today

Gloucestershire, Great Britain: Ringpress Books, 1995.

Baker, Margaret Joyce

Anna Sewell and Black Beauty... A Biography

London: George G. Harrap, 1956.

Bathurst, Seymour Henry, Earl

The Breeding of Foxhounds

London: Constable, 1926.

Birch, Noel

Modern Riding and Horse Education

Chicago: American Veterinary Publishing Co., 1919.

Curtiss, Frederic H.

Hunt Clubs and Country Clubs In America

Boston: privately printed, 1928.

Curzon, Louis Henry

A Mirror Of The Turf

London: Chapman and Hall, 1892.

Darton, F.J. Harvey

From Surtees to Sassoon

London: Morley & Mitchell Kinnerley, Jr., 1931.

Evans, George Ewart

Horse Power and Magic

London: Faber and Faber, 1979.

Fairfax-Blakeborough, J.

The Analysis Of The Turf

London: Philip Allan, 1927.

Fitzgeorge-Parker, Tim

Steeplechase Jockeys: The Great Ones

London: Pelham, 1971.

Hester, George

Capt. Hester's Equestrian Primer

Hollywood: Hester Company, 1934.

Heywood, William

Palio and Ponte

London: Methuen, 1904.

Jelf, Wilfrid

Sport in Silhouette

London: Country Life, 1933.

Johnson, Jinny

Competition Carriage Driving on a Shoestring

London: J.A. Allen, 1990.

Logan, Guy B.H.

The Classic Races Of The Turf

London: Stanley Paul, 1931.

Lorch, Walter

Competition Vehicles

London: J.A. Allen, 1991.

Lynch, Stanislaus

Rhymes of an Irish Huntsman

London: Country Life, 1937.

Magee, Sean

Runners and Riders

London: Methuen, 1993.

Magner, D.

Magner's ABC Guide to Sensible Horse-Shoeing

New York: The Werner Co., 1899.

Nevill, Ralph

The Sport Of Kings

London: Methuen, 1926.

Nicoll, Jane

Take Off! The Story of International Showjumper Johnny Kidd

London: Pelham, 1972.

Oliveira, Nuno

Classical Principles of the Art of Training Horses

Caramut, Vic.: Howley and Russell, 1983.

Renauld Beaupere, Marie-Christine

Alfred de Dreux: Le Peintre du Cheval

Lausanne, Switzerland: Caracole, 1988.

Richardson, Charles

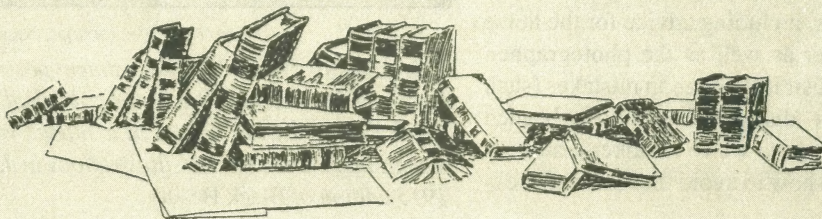
Practical Hints for Hunting Novices

London: Horace Cox, 1906.

Saxon, A.H.

Enter Foot and Horse

Princeton, N.J.: Yale University Press, 1968.



Book News and Reviews

HOW TO PHOTOGRAPH HORSES. Stuart Newsham. J.A. Allen & Co., 1 Lower Grosvenor Place, London SW1W OEL England. 1996. 214 pp. Index. \$49.95.

The sun was shining, the grass sparkled emerald, the horse's coats glistened—you can't wait to get your pictures back because you just know you took some great shots. But when you pick them up, they're horrible! The color is bluish green, and the horses look distorted. The worst part is that you don't know what you did wrong.

If this has happened to you, whether you're an amateur or a professional, you need a copy of this practical, entertaining and thoroughly enjoyable guide to photographing horses and horse sports by one of Britain's premier equestrian photographers.

For years Stuart Newsham primarily worked for *Horse and Hound* magazine. He frequently photographed for the queen of England, and in 1988 was granted a Royal Warrant of Appointment. He retired from the rigors of professional photography in 1990 because of arthritis in his neck. His book, which is lavishly illustrated with color photographs, shares his knowledge—and some of his finest work—with readers.

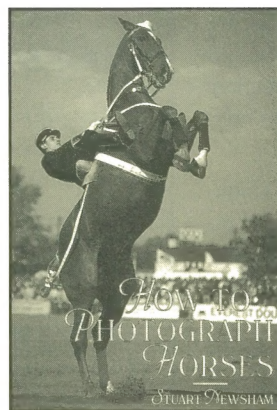
The beginning of his book is conveniently organized into sections about camera operation and basic and special equipment. Amateurs will easily understand the information (Newsham even tells you how to get good results using a disposable camera). Professionals can also benefit from his advice on topics such as specialized techniques and film types and speeds.

Newsham then takes the reader straight into the field with a chapter on taking formal standing pictures of horses, including advice for the horse handler as well as the photographer. He illustrates common mistakes (such as that distorted-looking big-headed horse photo we've all taken), and explains how to avoid them. He also ex-

plores adjusting for various lighting conditions, and choosing the best light to shoot in.

Newsham introduces action photography in a chapter on movement, including following the movement and safety tips. Other chapters cover photography of all the major English horse sports, including showing, eventing, steeplechasing, driving, polo and foxhunting.

Photographers interested in commercially marketing their work will find the information on filing negatives, numbering proofs, and obtaining admissions to sporting events useful. Newsham also explains



what the equestrian press looks for when purchasing photographs, and how to produce a marketable product.

Newsham's *How to Photograph Horses* belongs in the collection of every horse lover who owns a camera. It's a book to savor, to thumb through just to enjoy the photographs, to refer to for the solution to a nagging problem, or to display on the coffee table.

J.R.

LUCY KEMP-WELCH, 1869-1958: THE SPIRIT OF THE HORSE. Laura Wortley. Antique Collectors' Club, Market Street Industrial Park, Wappingers Falls, NY 12590. 1996. 215 pp. Illus. Bibliography. Appendices. \$49.50.

In any generation, one can find legions of young women who are passionate about horses and art, and want to combine the two for a lifetime career. Unfortunately, it is perhaps only once in a lifetime that a talent worthy of such an endeavor appears—as was the case with British painter Lucy Kemp-Welch.

A childhood around horses, and continuing activities with them, gave Kemp-Welch (1869-1958) a wealth of images to draw from. Though her career focused on painting, she is likely best remembered for her illustrations for J.M. Dent's sumptuous 1915 edition of *Black Beauty*, undoubtedly the finest edition of one of the most popular children's books of all time.

Kemp-Welch's model for *Black Beauty* was Black Prince, a 17-hand black charger that Robert Baden-Powell lent to her after the horse proved to be a cantankerous cavalry parade mount. Kemp-Welch painted—and rode—Black Prince for years. In fact, eventually he was gentle enough that Baden-Powell's children learned to ride on him.

This book includes gorgeous color reproductions of Kemp-Welch's pictures, most of which focus on draft



COURTESY OF THE ANTIQUE COLLECTORS' CLUB

This dramatic World War I enlistment poster featuring the art of Lucy Kemp-Welch was published in 1914. Black Prince, the horse used as a model, was also the artist's inspiration for her illustrations in J.M. Dent's 1915 edition of Black Beauty.

horses, New Forest ponies and the like. She was often asked why she preferred painting them over the regal Thoroughbred:

"The Thoroughbred horse is known to move in a certain manner, its form, appearance, actions and everything are understood and tabulated. Now what is left in this case for the painter who, poor thing, would like a little something left to him to do but who must not deviate from this perfectly understood form by a single hair? Now this type is always interesting—I mean the *natural type*, fashioned by nature and not by man—full of faults, variable, beautiful, and lovable beyond words."

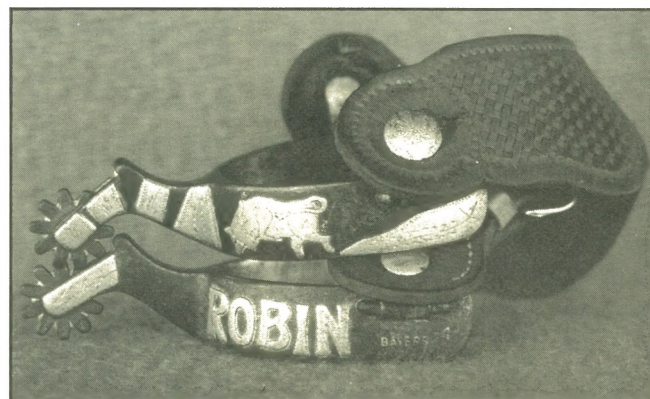
Author Laura Wortley chronicles the artist's life, from her sheltered childhood to her training at the art school she eventually owned. She also details Kemp-Welch's efforts to make her mark in an art society dominated by men. Though from age 26 her pictures were hung repeatedly in the annual exhibitions of the Royal Academy, her attempts to become its first female member were consistently rejected. Perhaps her most successful contribution to the art world came when,

in 1913, she formed the Society of Animal Painters, which counted Alfred Munnings, Lionel Edwards, Frank Calderon and others among its members.

Wortley provides plenty of facts and figures about Kemp-Welch's career, but she is unfortunately unable

to solve the mystery of the artist herself. Kemp-Welch's diary noted day-to-day happenings more than innermost thoughts, and as a result we hear little of her own voice. A shame, because the bits and pieces we do find leave us hungry for more: "Painting horses," she wrote in later years, "is to me the breath of life."

Studying Kemp-Welch's paintings, an opportunity easily afforded by this book, may be the best way to gain insight into this artist.



FROM ARTISTRY IN SILVER AND STEEL

Though Adolph Bayers crafted many spurs for working cowboys, he also created them for polo players like Memo Gracida, Tommy Wayman and Bart Evans. Bayer made these spurs for polo player Robin Uihlein.

ARTISTRY IN SILVER AND STEEL: THE ADOLPH BAYERS LEGEND. Ben Miller and J. Martin Basinger. oTo Companies, 100 West Garza St., Slaton, Texas 79364, 1996. Illus. Index. Bibliography. \$49.95. Limited edition of 200 leather-bound copies, \$200.00.

Cowboys and polo players, and others, take their spurs seriously. Miller wrote: "A man's spurs are different from most of his possessions. . . They're with him in wet years and drought, in good times and times not so good. The wear in the rowell chronicles the time spent on his boot. Their ring is his ring."

Adolph Bayers—a native of west Texas, who died in 1978 at age 66—was a legend in his time as the creator of spurs and bits for cowboys and polo players the world over. To better serve his customers, Bayers kept work papers with drawings and measurements, with close attention to the silver overlay design and engraving. Many of the patterns were designed by the customers, with Bayers working out the construction and finish details.

These records have been reproduced in Bayers's biography, along with bios of many of his customers. Included are prominent polo players Harold Barry (a neighbor of Bayers), Joe Barry, Bart Evans and Red Armour.

A copy of the limited edition was donated to the Library by Helen K. Groves, a rancher and breeder of Quarter Horses in Baird, Texas. Like Bayers's spurs, the book is handsomely produced. The end papers and edges are marbled, a rarity in this age,

and its cover is of padded leather. We're pleased to add *Artistry in Silver and Steel* to our collection.

P. W.

EQUAL TO THE CHALLENGE. Jackie C. Burke. Howell Book House. 1633 Broadway, New York, NY 10019. 1997. 198 pp. Bibliography. Index. \$19.95.

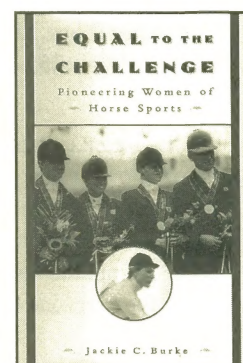
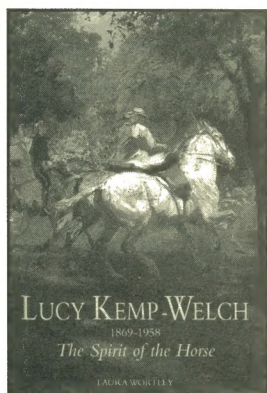
The first thing that struck me about this book was the title: "Equal To The Challenge." It's an interesting choice. While

I'm young enough to know there's nothing I can't do simply because I'm female, I'm also old enough to remember being told "ladies don't do that." And while I was hearing "ladies don't do that," some impressive women were putting up honest-to-goodness fights to make sure that phrase was erased from horse sports.

This book could have easily been about Kathy Kusner, who endured more than I ever imagined in order to participate in equestrian events. Talk about tough. She fought her way to the Olympics, competing there twice, and then battled into the Maryland Hunt Cup. And I mean battled.

The Maryland Racing Commission's fight to keep Kusner out is humorous—almost. After the racing commission finally admitted she was probably capable of riding, they denied her entry because she wouldn't have any place to change clothes (she said she'd change in the ladies' room). But what if she fell and got hurt, they asked (don't men fall and get hurt too?). OK, well, the racing commission decided, we need to protect the bettors (you've got to be kidding). But she's an amateur rider (so?).

Then it became a legal battle, with Kusner picking up supporters along the way, including *The Blood-Horse* magazine. When the circuit court finally decided they had time to hear the case, the decision came in



about "nine seconds," said Kusner, who won the right to ride in the 1971 Hunt Cup.

This book is full of tales of triumph, but you've got to work to find them. The Kusner story began on page 1, but I didn't learn the details of the fight until page 137, and didn't find out she actually rode until page 161. That's the problem with this book. It jumps around too much. The book is divided by disciplines, not personalities. I suppose if you were looking to research women's roles in eventing, for example, this format would work, but for an overview it's not a good read.

Basically, Burke did her research—and some of it must have been quite difficult—but she needed an editor. On one page we learn that trainer Nancy Sweet-Escott was "struck down" by arthritis, but two paragraphs later we read "into old age, tall Nancy could out-Charleston or out-jitterbug anybody, and easily kick her leg over the head of her partner." This frustrates the reader.

When Burke moves into present day, such as with Blythe Miller or Laura Chapot, she forgets to use the words "1995" or "1996." It reads somewhat like a magazine article instead of a book written for historical reference. And that's too bad because this book is a good reference book, if you dig.

The photo placement and photo quality are both excellent. There are a fair number of action photos and fun looks at dress and tack of the day.

Overall, I'm delighted with the topic and I'm impressed with the author's knowledge. She knows her stuff, I'm sure of it. I just wish she could have conveyed it to me better. Would I recommend this book as a gift to a young equestrienne or as a reference book? Absolutely. The information is there, and Kusner alone is worth the \$19.95.

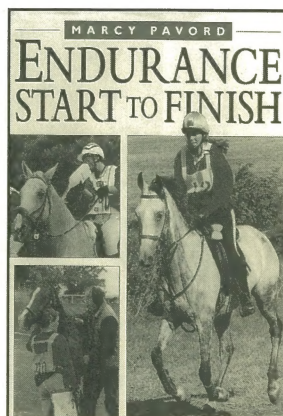
C.R.F.

ENDURANCE: START TO FINISH. Marcy Pavord. J.A. Allen & Co., 1 Lower Grosvenor Place, London SW1W 0EL England. 1996. 255 pp. Appendix. Index. \$49.95.

Endurance riding is one of the worlds' fastest-growing equestrian sports. Since it can be practiced at levels for all horses and riders—from competitive trail rides to international championships—there is ample opportunity for everyone to explore this sport.

Marcy Pavord is an experienced endurance rider, breeder and trainer, and a member of the Federation Equestrian International judges panel and the British Horse Society Endurance Group Committee. She shares her wealth of knowledge in endurance riding and horsemanship in an organized, straightforward manner that is educational yet enjoyable to read.

Parts of this book remind me of a college textbook because Pavord explores her subjects intensively, including chapters on the right type of horse, breeds for endurance, and diet and feeding. I really enjoyed her in-depth discussions, and unlike some authors of books aimed toward beginners, she tackled the subjects aggressively. Helpful summaries after



some chapters highlight her most important points—an especially useful tool for novice horsemen.

Pavord includes important and interesting details in all chapters that provide insight into endurance riding and show what makes the sport different from all other equestrian endeavors. One of my favorite sections is the introduction. She puts into words why those of us who

have tried the sport find it so addicting—the feeling of working as equal partners with a horse over many miles and many hours.

"With its power and strength, the horse is responsible for carrying the rider. With his or her ability to think and reason, the rider is responsible for maintaining the horse's well-being throughout the venture. It is this responsibility which gives the endurance rider the incentive to learn everything he or she can that will help them to achieve a successful outcome to their effort."

Pavord also stresses the safety measures involved in the sport and includes useful sections on tack and equipment for horse and rider, basic conditioning and four chapters on competitions from novice to advanced. Of particular interest is a chapter on endurance equitation, in which she explains why proper riding is vital to the long-term success of an endurance horse.

Throughout the book Pavord wants the reader to understand that endurance riding is a safe yet challenging sport. In the beginning, she tells the reader that going long distances does not harm horses.

"If endurance serves to remind the modern equestrian world of the horse's natural abilities and lifestyle, it will perform a great service. By stabling the horse, limiting its exercise and bending its activities to fit a stylized, modern, human ideal, we have created such an artificial environment that the horse's evolutionary heritage as a free-roaming, distance-covering creature is frequently forgotten."

This book serves as a thorough educational tool into endurance riding, and Pavord's personal style makes it one that should be included in any endurance rider's book collection.

T.B.S.

TEN **modern** TITLES IN THE NSL COLLECTION

1. Anderson, Edward L. *Modern Horsemanship* (1895).
2. Dadd, George. *Modern Horse Breeding* (1854).
3. Gilbey, Walter. *Modern Carriages* (1905).
4. Hampton, John. *Modern Angling Bibliography* (1947).
5. Mills, John. *Modern System of Farriery* (1796).
6. Miller, Edward. *Modern Polo* (1896).
7. Nye, Nelson C. *Outstanding Modern Quarter Horse Sires* (1948).
8. Samson, Jack. *Modern Falconry* (1984).
9. Toptani, Ilias. *Modern Showjumping: The South American Method* (1967).
10. Willett, Peter. *Makers of the Modern Thoroughbred* (1984).

Exhibition Spotlight

The following is a list of exhibitions that NSL members may find of interest. A contact number is included; we encourage you to check schedules and hours before attending.

CA. LOS ANGELES. Autry Museum of Western Heritage. *"Western Wonderlands: Touring America's National Parks."* Through Sept. 28, 1997. (213) 667-2000. This exhibit explores the national parks that many of us spend our summers visiting. The exhibition will explore the history, use and care of parks such as Yosemite, Yellowstone and the Grand Canyon, and present the impact of related influences, such as the automobile and the environmental movement.

DE. WILMINGTON. The Delaware Museum of Natural History. *"Art and the Animal 1996-1997."* Through Sept. 21, 1997. (302) 658-9111. The 1996-1997 traveling show of animal art from the Society of Animal Artists features 60 works in a variety of media.

FL. OCALA. Appleton Museum of Art. *"The Horse in Fine Art."* Oct. 5-Nov. 2, 1997. (904) 236-7100. The American Academy of Equine Art's premier national tour features 35 paintings and 21 sculptures portraying activities such as racing, hunting, showjumping, polo, dressage and more. The next stop is the Canton Museum of Art in Canton, Ohio, from Nov. 23, 1997, through Jan. 4, 1998.

KY. LEXINGTON. American Saddle Horse Museum. *"Photographers Look at Saddlebreds, 1880-1960."* Through December 1997. (606) 259-2746. A selection of photographs—by amateurs and professionals alike—illustrate ways in which photographers recorded the development of Saddlebreds from 1890 through the first half of the 20th century. Included are photographs depicting horses as photographers saw them and, in some cases (using retouching) as they wished to see them.

KY. LEXINGTON. International Museum of the Horse. *"Distant Views."* June 6-Sept. 1, 1997. (606) 259-4231. Canadian painter Valerie Hinz's first solo American exhibition features more than 40 impressionistic works. She is joined by Phyllida Meacham, a Scottish

sculptor making her U.S. debut. Also, *"The Ben Schroeder Saddle Tree Company."* Through March 1998. This exhibit showcases some of the wide variety of saddletrees once crafted at the company in Madison, Indiana. It includes five types of trees, from a featherweight frame used in jockey saddles to the hefty Texas roper.

MT. GREAT FALLS. C.M. Russell Museum. *"A Fine Line: Etchings and Drawings by Edward Borein."* Sept. 29-Dec. 29, 1997. (406) 727-8787. This exhibit features more than 40 works on paper by Borein, a contemporary of Charlie Russell, who became well known for his drawings and etchings, which depicted the many facets of western and Native American culture.

NM. RUIDOSO DOWNS. "Saddle Up! A Cinch to Amaze." Through Oct. 14, 1997. (505) 378-4142 or (800) 263-5929. This exhibition, dedicated to the invention and refinement of the saddle, includes historically and culturally significant saddles, including those of Marquis de Lafayette, William Tecumseh Sherman, George S. Patton, Buffalo Bill Cody, Annie Oakley and others. A saddle made by James Marshall—the man who discovered gold at Sutter's Mill—will also be on display.

NY. SARATOGA SPRINGS. National Museum of Racing. *"Eleanor Iselin Wade: Artist and Horsewoman."* July 19-Sept. 28, 1997.



COURTESY NATIONAL MUSEUM OF RACING

This 1930 bronze of Gallant Fox is in the National Museum of Racing's current exhibition, which features both the art and life of Eleanor Iselin Wade of Libby, Mont.

(518) 584-0400. The NMR's summer exhibit will feature 22 bronzes created over a lifetime by artist and rancher Eleanor Iselin Wade, from "Scipio" (1927) to "Lonesome Glory" (1997). Books illustrated by Wade between 1939 and 1947 for the Derrydale Press, Lippincott, and other publishers will also be on display.

NY. STONY BROOK. The Museums at Stony Brook. *"Horse and Hound: The Hunt on Long Island."* Sept. 13-Nov. 2, 1997. (516) 751-0353. This exhibition will explore the rise and decline of foxhunting on Long Island, home to the Meadow Brook, Smithtown, Suffolk and other hunts. Special emphasis will be placed on the people involved, from Thomas Hitchcock Sr. to Betty Babcock, and from Elliot Roosevelt to Lida Fleitman Bloodgood. A wide range of art and objects relating to hunt activities will be exhibited.

VA. RICHMOND. The Virginia Historical Society. *"The Horse in Virginia."* Sept. 17, 1997-Feb. 28, 1998. (804) 342-9665. This exhibit will tell the story of the horse in Virginia—at work, at war and in sports such as foxhunting, steeplechasing, and flat racing—from 1609 to the present. It will include early paintings of distinguished Virginia horses, hunt scenes, broadsides, studbooks and more.



COURTESY AAEA

The American Academy of Equine Art's first traveling show includes Suzi Zimmerer's cut paper "Song in Russet and Gold."

New arrivals

The following books are now on the NSL shelves. We invite you to visit the Library to see these new arrivals.

The  symbol notes recently published works.

 Arnold, Caroline

Fox

New York: Morrow Junior Books, 1996.

 Blignault, Karin

Successful Schooling

London: J.A. Allen and Co., 1997.

 Bolus, Jim

Derby Magic

Gretna, La.: Pelican, 1997.

 Chesters, Kathy

Horse Owner's Stable Handbook

Marlborough: Crowood Press, 1996.

D'Aure, Comte

Traite D'Equitation Illustre

Paris: Librairie Militaire de L. Baudoin, 1893.

 DeWorken, Barbara and Lori Gordon

The Teenage Rider's Handbook

Pittsburgh: Sterling House, 1997.

 Diggle, Martin

Riding from Scratch

London: J.A. Allen, 1997.

Dr. Edith Oenone Somerville 1858-1949

Drishane, Castletownshend, Co. Cork, Ireland: n.p., 1984.

 Dwelle, Jacqueline

Your First Horse

Southern Pines, N.C.: Hoofbeat Publications, 1996.

 Ehrlich, Gretel, ed.

Life in the Saddle

San Diego: Harcourt Brace & Company, 1995.

Gallier, Alfred

Guide Pratique de L'Acheteur de Chevaux

Chevaux

Paris: Librairie J.-B. Bailliere et Fils, 1914.

Heinze, Theodor

Pferd und Reiter

Leipzig und Berlin: Berlagsbuchhandlung von Otto Spamer, 1868.

 Hillick, M.C.

Practical Carriage and Wagon Painting

Mendham, N.J.: The Astragal Press, 1997.

Joussemae, Andre

Progressive Dressage

London: J.A. Allen, 1978.

Kerr, W.A.

Practical Horsemanship

New York: Frederick A. Stokes Company, 1891.

 Levin, Betty

Gift Horse

New York: Greenwillow Books, 1996.

 Marshall, Leonie

Your Horse's Mind

Marlborough: Crowood Press, 1997.

 McDonald, Mary Ashby

Starting & Running Your Own Horse Business

Pownal, Vt.: Storey Publishing, 1997.

 Miller, Ben and J. Martin Basinger

Artistry in Silver & Steel: The Adolph Bayers Legend

Keene, Texas: J. Martin Basinger, 1996.

Newton, A. Edward

Derby Day and Other Adventures

Boston: Little, Brown, and Co., 1934.

Pasquini, C.

Student's Guide to Equine Clinics, v. 1

Pilot Point, Texas: Sudz Publishing, 1993.

Raabe, Charles

Examen du Cours D'Equitation de M. D'Aure

Marseille: Marius Olive, 1854.

 Rollins, Philip Ashton

The Cowboy

Norman, Okla.: University of Oklahoma Press, 1997.

Sautter, Frederic J.

Behavior, Development, Training of the Horse

New York: Arco, 1981.

 Sly, Debby

Olympic Eventing Masterclass

Newton Abbott: David & Charles, 1996.

 Sly, Debby

Cross-Country Masterclass with Leslie Law

New York: Sterling Publishing Co., 1997.

 Sotheby's

Celebration of the English Country House

New York: Sotheby's, 1997.

Swire, John

Anglo-French Horsemanship

London: Vinton & Co., n.d..

 Tafuri, Nancy

The Brass Ring

New York: Greenwillow Books, 1996.

 US Polo Association Yearbook 1997

Lexington, Ky.: USPA, 1997.

 Vogel, Colin

The Complete Performance Horse

Newton Abbot, Devon, England: David & Charles, 1996.

Wortley, Laura

Lucy Kemp-Welch: The Spirit of the Horse

Woodbridge: Antique Collectors' Club, 1996.

 Young, Patrice Voran

Basic Equine Energy Balancing

Whitefish, Mont.: Whitefish Editions, 1996.

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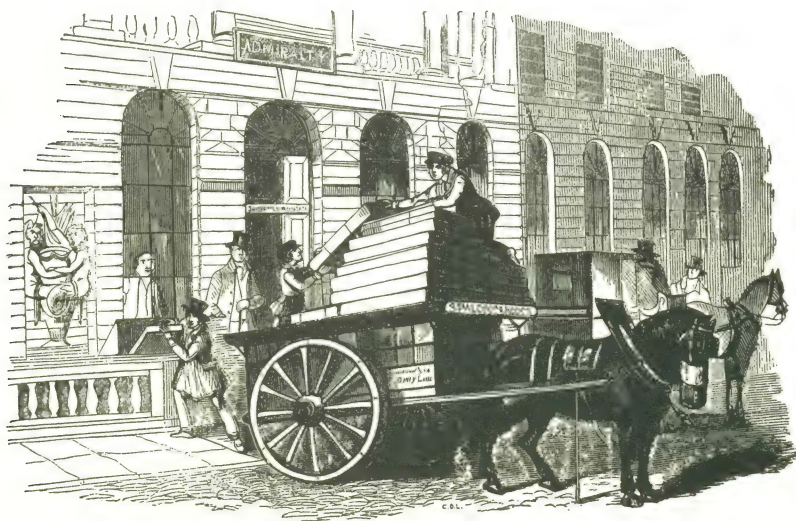
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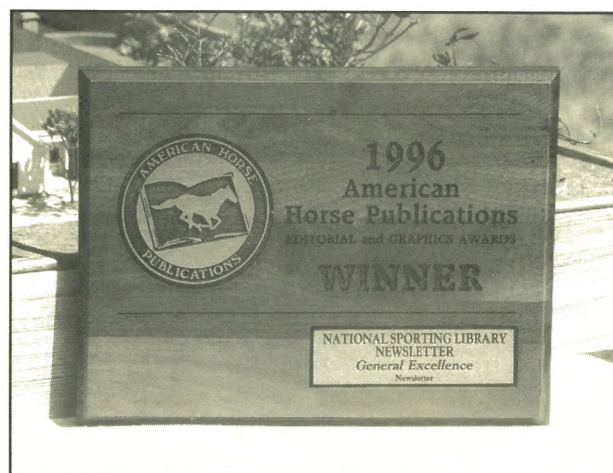


National Sporting Library Newsletter Wins Award for Excellence

The *National Sporting Library Newsletter* was the recipient of the General Excellence Award for the newsletter category in the 1996 competition of American Horse Publications, a trade organization of more than 150 horse-related publications. NSL Librarian Laura Rose, editor of the newsletter, accepted the award at AHP's annual meeting in Vail, Colo., in May.

AAEP Report and *The Whole Horse Journal* received honorable mention in the newsletter category. Other general General Excellence Award winners were: *Steeplechase Times*, tabloid; *The Blood-Horse*, association magazine; and *Horse World* and *Horse & Rider*, self-supported magazine.

The competition included a new category for equine books published by AHP members. The winner was *Reining, Completely Revised*, by Al Dunning with Pat Close. The book was published by *Western Horseman*.



PETER WINANTS PHOTO

The judge of the newsletter category dubbed the NSL Newsletter "the New Yorker of horse publications."

SEEN IN THE STACKS...

James McClean of Birchrunville, Pa., took a break from the NBC Basset Trials in Aldie, Va., to visit the NSL and research otterhunting.

Edward L. Bowen, president of the Grayson Jockey Club Research Foundation Inc. in Lexington, Ky., enjoyed an overview of the collection.

Sid Fernando, bloodstock writer for the *Daily Racing Form*, called for information on James W. Colt and family, horse breeders and steeplechase enthusiasts in Geneseo, N.Y., around the turn of the century.

Sara Lee Barnes of Keswick, Va., and **Ann M. Via** of Free Union, Va., enjoyed the beagling books. Barnes and Via are regulars with the Farmington Beagles in Charlottesville, Va.

Lauren Giannini of The Plains, Va., researched sporting art and fiction.

Margaret Worrall of Glyndon, Md., researched the history of the Maryland Hunt Cup for an upcoming book on the race.

Mr. and Mrs. Snowden Carter of Owings Mills, Md., took a tour of the collection. Mr. Carter is former editor of *The Maryland Horse* magazine and writes about Maryland horse breeding for the *Daily Racing Form*.

Heather Bailey of Middleburg researched Thoroughbred sire lines for an article for *The Chronicle of the Horse* magazine.

Gerry Ohrstrom of New York reviewed the collection.

Verlyn Klinkenborg of Housatonic, Mass., researched the history of horsemanship for an upcoming book.

Casanova-Warrenton Pony Clubbers **Sheri Haller**, **Andrew Raich**, **Katie Raich**, and **Laura Gargagliano** (and Pony Club mom **Besty Raich**) visited the NSL during a June Pony Club camp held at Foxcroft School in Middleburg.

Mr. and Mrs. Roy Heron of Kent, England, and **Thomas Miller** of York, Pa., cast an eye over the collection, with a particular emphasis on the art and foxhunting sections. Mr. Heron is the author of several books on the sporting art of Cecil Aldin.

Linda L. Martin of Middleburg researched pony racing.

Susannah Dryden of Arlington, Va., researched historical images of the horse for a video production.

Patricia A. Donohue of Georgetown, Ky., and **Sheryl Van Gundy** of Winchester, Va., enjoyed a look at visited the NSL. Donohue is the executive secretary of the American Holsteiner Horse Association, and Van Gundy is general manager of the North American Selle Francais Horse Association.

Sarah Bratnober of Maple Plain, Minn., browsed the stacks during a visit to Middleburg.

Richard Lynch of Jaffrey, N.H., enjoyed a look at the NSL's cavalry titles. Lynch is a member of the 1st New Hampshire Volunteer Cavalry Company K, which participates in Civil War reenactments and other events.

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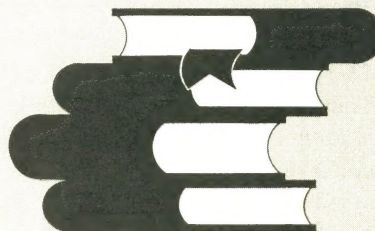
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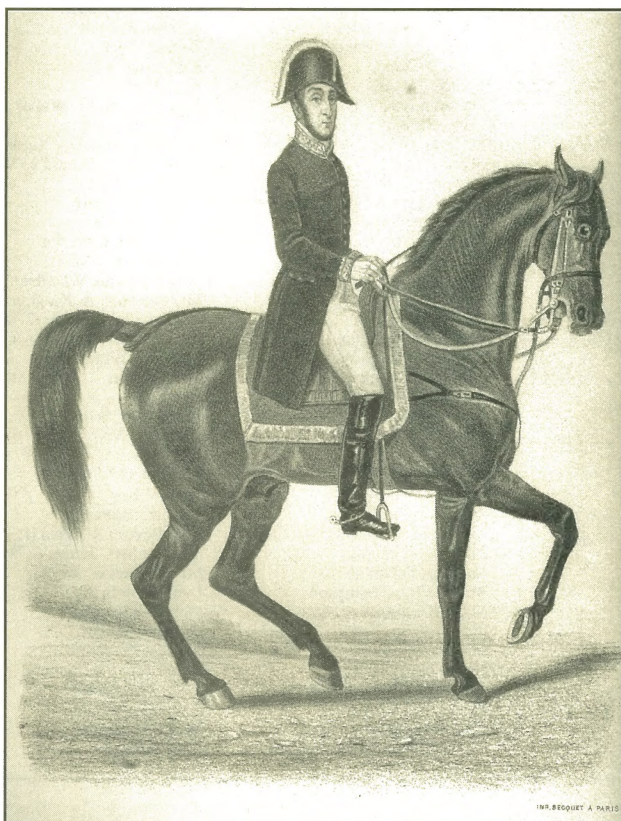
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This portrait of Comte D'Aure is found in his book Traite D'Equitation. Other plates show great riding masters in history such as de la Gueriniere, Pluvinel, and Newcastle.

GIFT HORSES

Here at the NSL, we are often surprised at the number of strange coincidences that pop up. A book is donated, and then the next day someone calls to ask if we have it in our collection. We help a researcher uncover a certain bit of information, and the next week another visitor asks the same question. Our list of recent acquisitions shows a strange little coincidence:

On June 2, the NSL holds only one copy of a book by or about Comte Antoine Henri Philippe Leon Cartier D'Aure (1799-1863), a well-known French riding master. The book had been donated in 1975.

On June 3, a copy of the 1893 edition of Comte D'Aure's *Traite D'Equitation Illustre*, was donated to the NSL by Jeannie Hollis of Norman, Okla.

On June 4, Charles Raabe's 1854 *Examen du Cours D'Equitation de M. D'Aure* was donated by William Steinkraus of Noroton, Conn.

After a 17-year hiatus, perhaps it is time for a Comte D'Aure revolution?

Both Hollis and Steinkraus donated a number of other fine books to the NSL collection. Other recent donors include: Helen Groves, Frank Dillow, Capt. John H. Fritz, *The Chronicle of the Horse* magazine, Sterling House Publishing, Astragal Press, Storey Publishing, Holly Bailey and Laura Rose.

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